

THE CLEVELAND MUSEUM OF ART



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For release: February 22 or
after

ARCHITECTURE FOCUS OF NEW MUSEUM EXHIBITION

Sixty-five years of history-making architecture, with emphasis on the period 1950 to 1965, will be presented in a loan exhibition opening at The Cleveland Museum of Art February 22. Entitled MODERN ARCHITECTURE, U.S.A., the exhibit was organized by Arthur Drexler, Director of Architecture and Design at The Museum of Modern Art in New York where it was first shown. The Graham Foundation for Advanced Studies in the Fine Arts is helping to sponsor the show and the International Council of The Museum of Modern Art is circulating it.

Approximately 38 architects produced the 71 chronologically arranged buildings displayed by means of extremely realistic color transparency pictures. The pictures are mounted in one and a half to four feet high white, free-standing containers lighted from within.

Frank Lloyd Wright's 1906 Unity Church in Illinois opens the exhibition and Phillip Johnson's New York State Theater at Lincoln Center is among those that conclude it. The examples were chosen either because they launched an architectural idea or carried one to its conclusion and they point out that architectural excellence is not limited to one form alone. Furthermore, they are considered either masterpieces, or buildings of historical significance, and include homes, hotels, skyscrapers, churches and various other functional constructions. Displayed are some of the "sustained explosion" works of Frank Lloyd Wright; the '20's and '30's international style works executed by architects Schindler and Neutra, Howe and Lescaze and Walter Gropius; the post-war architecture of the late '40's and '50's, much of it inspired by Ludwig Mies van der Rohe and including work by Phillip Johnson, Marcel Breuer, Charles Eames, Skidmore, Owings and Merrill and Alvar Aalto; and finally, the more recent work of the

'50's and '60's, including (in addition to some architects already mentioned) that executed by Minoru Yamasaki, Louis Kahn, Eero Saarinen, Paul Rudolph, Paolo Soleri, Victor Lundy and Edward Stone.

MODERN ARCHITECTURE, U.S.A. will be in Cleveland through March 26.

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